

Programme

Japan: Fashion and the Floating World

Details

Thursday 17 October 2024, 10.30-16.00 BST

Hochhauser Auditorium (Learning Centre)

V&A South Kensington, Cromwell Road, SW7 2RL

Overview

The colourful woodblock prints of the late eighteenth and nineteenth century played a vital role in Japan's vibrant fashion culture. Ephemeral, inexpensive productions, these images allowed information about the latest trends to circulate and offered inspiration to those eager to emulate the famous actors, courtesans, geisha and other stylish men and women they depict. This study day explores aspects of Japanese fashion through the extensive V&A collection of woodblock prints. V&A experts Anna Jackson (Keeper of the Asia Department) and Masami Yamada (Curator of Japanese Art) will highlight new discoveries and key trends, followed by a demonstration of kimono dressing by Mamiko Sato and hair styling by Masaki Tanimura.

Your study day leader

Dr Helen Glaister is an art historian specialising in Chinese ceramics and decorative arts. She worked at the British Museum and Birkbeck, University of London before joining the V&A as Course Director, Arts of Asia. Helen was awarded her MA and PhD from SOAS, University of London where she regularly teaches. Current research focusses on collections history, Chinese lacquer, and porcelain of the late modern period.

10.15-10.30	Registration
10.30-11.30	Looking Good Masami Yamada
11.45-12.45	Fashion Flamboyance Anna Jackson
12.45-13.00	Q&A
13.00-14.00	Lunch
14.00-15.00	Kimono Dressing Mamiko Sato
15.00-16.00	Hair Styling Masaki Tanimura
16.00-16.15	Q&A

Note: V&A Academy programmes are subject to change without notice.